



Semester in Spain

SPRING IN SALAMANCA, SPAIN – 2016 CALENDAR AND COURSE OFFERING

Thursday, February 18
Friday, February 19
Saturday, February 20
Sunday, February 21
Monday, February 22
Friday, February 26
Thursday, March 3 -
Sunday, March 6
Thursday, March 24 -
Sunday, March 27
Friday, April 8
Monday, May 2
Thursday, May 12
Thursday, May 14

Departure from Los Angeles-LAX to Madrid-Barajas
Arrival in Madrid - Transfer to Hotel in Madrid – Night in Madrid
Madrid to Salamanca
Salamanca, Welcome Reception
Classes Begin – Monday through Thursday Schedule
Madrid day trip
Optional Morocco Excursion

Easter Break – school closed

Segovia and Avila day trip
Labor Day National Holiday – School Closed
Last Day of Classes – Farewell Dinner
Program Ends – Transfer from Salamanca to Madrid Airport – Departure from
Madrid-Barajas to Los Angeles -LAX

WHY STUDY IN SPAIN?

Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies. Salamanca, due to its rich historic, artistic and cultural heritage, is considered one of Spain's most important cities. The mark of civilizations, some of which pre-date the Romans, can be found throughout the city. Many important historical figures passed through Salamanca: the duke of Alba, Meléndez Valdés, Unamuno, Columbus, Cervantes, and the Conde-duque de Olivares. In the field of Art, all the styles have left their most worthy and exquisite mark on this city. The Spanish Plateresque style, of decorative quality and fine execution, offers its most beautiful examples in Salamanca. The University of Salamanca, founded in 1218, is one of the oldest and most renowned in Europe. Salamanca was awarded *Heritage of Mankind* by UNESCO and in 2002 the city was declared *European Capital of Culture*.

THE PROGRAM

You will live and study in the heart of Salamanca, where Spanish is the primary language, so that everyday life will support the experience of the classroom. Eligibility to participate in the program requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work at an accredited college. Students enroll in 12-14 units in Salamanca. If you choose the traditional Spanish program (Spanish I, II, III, or IV), you are sure to achieve a high degree of proficiency in understanding and speaking Spanish and a command of oral Spanish that can only be achieved through an immersion program. Students can select from several other course offerings. All students will gain an understanding of Spanish culture, geography, art, literature and history through the Spanish Life and Culture class. The resident directors organize sightseeing, concerts, sporting events, museum visits and other field trips, encouraging students to benefit from the rich and varied cultural offerings of Spain.

Your course of study will be a regular part of your college program. The ability to speak Spanish is not required as classes are taught by faculty from your home college or one of the colleges that are members of the Southern California Foothills Consortium for Study Abroad. Spanish language classes can include Salamanca based instructors. The classes will require the same academic commitment and effort that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable to either CSU or UC or both. Most meet general education or major requirements (refer to the Citrus College catalog online www.citruscollege.edu). Copies of transcripts will be mailed to all students attending member colleges. Official sealed transcripts can be requested by all participating students at semester's end.

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Courses taught by Ana Afzali, Citrus College

Ana Afzali has been teaching all levels of Spanish for native and non-native speakers for the past 25 years, and she has been a full-time faculty member at Citrus College since 1997. In addition to teaching, Dr. Afzali was the Faculty Advisor for the European Heritage Club and helped to host the event “An evening in Spain.” She has published numerous Spanish literary articles, and she is the author of the books *Modern Spain* (2006) and *Nuestra Lengua: Cuaderno de gramática, redacción y cultura para hispanohablantes* (2001). Dr. Afzali was born and raised in Madrid, Spain, and she came to the United States in 1984 to study abroad. The experience had such a profoundly positive impact on her life that she decided to remain in the U.S. where she went on to study Foreign Language Education at the University of Maryland. In 1992 she moved to California where she earned both her Masters and Doctorate degrees from UCLA in Spanish Languages and Literature. Dr. Afzali is a firm believer in the power of learning while experiencing different cultures, and she looks forward to sharing the language, history and customs of her native Spain with our group of students.

Humanities 127/Spanish 127 (3 units-Grade or Pass/No Pass)

Spanish Civilization (CSU/UC)

(This course is required of all students participating in the Spring in Spain program) Spanish Civilization provides an interdisciplinary global understanding of the culture and history of Spain. The course critically analyzes contemporary Spanish society by examining the social and historical traditions and institutions that shape the Spanish way of life in the 20th century.

Spanish 101 (5 units-Grade or Pass/No Pass) Spanish I (CSU/UC)

A course in elementary Spanish grammar, vocabulary, and pronunciation which focuses on understanding, speaking, reading, and writing (including spelling) simple Spanish and serves as an introduction to the geography, history, and culture of the Spanish-speaking world.

Spanish 102 (5 units-Grade or Pass/No Pass)

Spanish II (CSU/UC)

Prerequisite: Spanish 101 or two years of high school Spanish

A further study of elementary Spanish grammar and vocabulary that develops understanding, speaking, reading and writing (including spelling) skills. This course provides opportunities to apply communication skills to new social, professional, and travel contexts. It explores the cultural heritage and civilization of Spain and Latin America through technology and level-appropriate readings. The class will be taught primarily in Spanish.

Spanish 140 (3 units-Grade or Pass/No Pass) – LOCAL PROFESSOR

Beginning Conversational Spanish (CSU)

Prerequisite: Spanish 101 or one year of high school Spanish

This course is designed for students who wish to improve their oral speaking skills and expand their vocabulary in Spanish.

Spanish 141 (3 units-Grade or Pass/No Pass) – LOCAL PROFESSOR

Intermediate Conversational Spanish (CSU)

Prerequisite: Spanish 102 or two years of high school Spanish

This course is designed for students who wish to further improve their oral proficiency in Spanish.

Spanish 201 (5 units-Grade or Pass/No Pass) - LOCAL PROFESSOR

Spanish III (CSU/UC)

Strongly recommended: Fluency in Spanish or completion of Spanish 102

This intermediate level course was created with both native Spanish speakers and students studying Spanish as a second language in mind. Current social themes and vocabulary support a comprehensive review of Spanish grammar. The discussion of contemporary cultural topics, the reading of authentic texts, and the development of writing skills are all features of this class that help all intermediate Spanish students to refine and enjoy using their language skills. Class is conducted primarily in Spanish. Note that Spanish 3 and 4 do not need to be taken in order.

Spanish 202 (5 units-Grade or Pass/No Pass) - LOCAL PROFESSOR

Spanish IV (CSU/UC)

Prerequisite: Spanish 201 or Fluency in Spanish

This intermediate level course was designed for both native Spanish speakers and students studying Spanish as a second language. Contemporary cultural topics and vocabulary will provide a context for the study of higher level Spanish grammar. Meaningful readings and the refinement of writing skills will help students to further develop their cultural and linguistic competence. This interactive course is conducted primarily in Spanish.

Spanish 210 (5 units-Grade or Pass/No Pass) - LOCAL PROFESSOR

Spanish for Native Speakers (CSU/UC)

Prerequisite: Oral Fluency in Spanish

This course is designed to help students who are fluent in spoken, informal Spanish, but who need to improve writing, reading and grammar skills. Emphasis on acquiring formal oral Spanish skills and a knowledge of Spanish and Latin American literature and culture. Equivalent to SPAN 201.

Semester in Spain

Courses taught by Jack Call, Citrus College

Jack Call has sixteen years of experience teaching philosophy at Citrus College. He is the author of two books on philosophy of religion, *God is a Symbol of Some-thing True* and *Dreams and Resurrection*, and numerous essays on the relations between philosophy, religion, and social science published in *The National Social Science Journal*. He is also the author of the article "Cloning Human Beings"

in *The Encyclopedia of Civil Liberties*. Professor Call has travelled extensively in Europe, North and Central America, and Asia, and has a firm belief in the educational value of firsthand experience of another culture. While a college student himself, he spent a month in Spain, including what he says was the unforgettable city of Salamanca the Golden. In the fall semesters of 2010 and 2013 he taught on the study abroad program in London. He says that the study abroad program has been a transformative experience both for him and the students, many of whom have kept in touch with him and his wife since those semesters in London. He looks forward to introducing a new group of students to philosophy, logic, and religions of the world in the ancient and beautiful city of Salamanca.

Philosophy 101 (3 units-Grade Only)

Great Religions of the World (CSU/UC)

Great Religions of the World explores the historical development, principal ideas and major contributions of the world's religions.

Philosophy 106 (3 units-Grade Only)

Introduction to Philosophy (CSU/UC)

This course introduces the student to the foundations of philosophy in terms of modes of critical thinking, significant problems, and a representative sampling of primary philosophical writings.

Philosophy 110 (3 units-Grade Only)

Philosophy Logic (CSU/UC)

Logic is a course introducing fundamental problems and principles of formal and informal logic, featuring proofs of validity, deductive and inductive reasoning, and detection and analysis of fallacies.

Philosophy 130 (3 units-Grade Only)

History of Ancient Philosophy (CSU/UC)

History of Ancient Philosophy is a study of selected works in ancient philosophy in the Western tradition, including the Presocratics, the Sophists, Socrates and Plato, Aristotle, and some Greek and Roman philosophers after Aristotle.

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Courses taught by Gilbert Puga, Citrus College

Gil Puga, Jr. is an Associate Professor of Speech at Rio Hondo College. He has over 15 years of experience in Speech instruction including courses in Public Speaking, Interpersonal Communication, Small Group Communication, Argumentation & Debate, and Forensics (speech and debate team). His leadership experience includes former Academic Senate President, Faculty Senate Executive Committee, Community College Association Board of Directors, and Legislative Committee member for the Faculty Association of California Community Colleges. He was the former Director of the Debate team at Rio Hondo College, where he led the program to 4 National Sweepstakes awards (2000, 2002, 2003, and 2004). He's published *Argumentation and Debate: Engaging the Issues* and *The 21st Century Orator: A Complete Program to Achieve Excellence in the Public Speaking Situation*. He currently is serving his second term as Rio Hondo College's Speech department coordinator. Professor Puga has traveled to all continents and conducted visitations, lectures, judging at University Speech tournaments in China, Ireland, Korea, New Zealand, Holland, Japan and across the United States. He has judged at the European University Debate Championship tournament (in Holland), and China Open Tournament (Beijing, China). Professor Puga is a member of the London Debate Society, and he's involved in local ventures such as the Southern California Debate Society. He is a dedicated instructor, and with his extensive travel experience and cultural knowledge, he's looking forward to the opportunity to create meaningful education experiences for his students in Salamanca.

Speech 100 (3 units-Grade Only) Interpersonal Communication (CSU)

This course is an introduction to interpersonal communication, such as verbal and non-verbal face-to-face interactions, understanding messages sent and received awareness and resolutions of communication barriers.

Speech 101 (3 units-Grade Only) Public Address (CSU/UC)

An introductory course in communication and speaking skills, including the selection, preparation, and delivery of speeches for various/diverse audiences and situations. The goal will be the achievement of ethical, purposeful, and effective public speaking.

Speech 103 (3 units-Grade Only) Argumentation and Debate (CSU/UC)

This is a course that covers basic theories, principles, and methods for various levels and forms of argumentation and debate. There will be preparation and presentation of practice debates on current issues.

Speech 106 (3 units-Grade Only) Small Group Communication

Small group communication explores the principles, techniques, and uses of discussion in contemporary society. Training and practice in informal group discussion, panel discussion, symposium and forum.

THE FOLLOWING ARE DISTANCE EDUCATION (ONLINE) COURSES OFFERED IN SALAMANCA

Students can enroll in ONE (1) distance education/ online course in Salamanca. Please be advised that the courses listed below are Citrus College online courses designed for a 16-week semester. They begin February 17 and end June 10, 2016.

Anthropology 212 (3 units Grade Only)**Introduction to Physical Anthropology (CSU/UC)**

An introductory study of the biological origin of humans. The course will emphasize the biology of humans, human evolution, taxonomy, pre-human fossil identification, and adaptation to the environment. Note: Concurrent enrollment with ANTH 212L is required to receive lab science credit.

Anthropology 212L (1 unit-Grade Only)**Introduction to Physical Anthropology (CSU/UC)**

This course is the lab component for Introduction to Physical Anthropology 212. In the lab students will have an expanded opportunity to work with anatomy, skeletal identification, taxonomy, and evolutionary trends. Note: Concurrent enrollment with ANTH 212 is required.

Art 103 (3 units-Grade or Pass/No Pass)**Art History and Appreciation – Renaissance to Rococo (CSU/UC)**

This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art.

Business 130 (3 units-Grade or Pass/No Pass)**Introduction to Business (CSU/UC)**

This is a foundation course in business administration. It is recommended for all students planning further study in this field. Lecture, discussion and problems involve such topics as business finance, personnel, production, distribution, government regulations, and managerial controls.

Communication 100 (3 units-Grade Only)**Mass Media and Society (CSU/UC)**

A survey and evaluation of mass media in economic, historical, political, psychological, and sociological terms. This course focuses on helping the media consumer understand the power and significance of mass communications: books, newspapers, magazines, radio, television, motion pictures, the Internet, public relations, and advertising. It discusses the rights and responsibilities and inter-relatedness of media in a diverse global society. Required for all communications and journalism majors; also a general interest course.

Economics 101 (3 units-Grade or Pass/No Pass)**Principles of Macroeconomics (CSU/UC)**

An introductory course that focuses on aggregate economic analysis. Topics include market systems; economic cycles including recession, unemployment and inflation; gross domestic product and national income accounts; money and the financial markets; monetary and fiscal policy; and international trade and finance.

History 107 (3 units-Grade or Pass/No Pass)**History of the United States before 1877 (CSU/UC)**

A survey of the political, economic and social development of the United States to 1877. This course meets the State requirement for American history and is designed for college transfer students.

History 108 (3 units-Grade or Pass/No Pass)**History of the United States from 1877 (CSU/UC)**

A survey of political, economic, diplomatic, and social development of the U.S. from 1877 to the present. This course meets the State requirement for American history and is designed for college transfer students.

Political Science 103 (3 units-Grade or Pass/No Pass)**American Government and Politics (CSU/UC)**

This course deals with the origins and functions of the government of the United States with special emphasis on the background and causes of present problems. It meets the United States Constitution graduation requirement and includes local and state government.

Psychology 101 (3 units-Grade Only)

Introduction to Psychology (CSU/UC)

The course is an introduction to psychology as an empirical science involving a synthesis of theory and research within the domains of behavior, cognition and affect. Students are expected to work and participate using critical thinking skills, thoughtful analysis/synthesis of readings, presentations and discussions within the class environment.

Sociology 201 (3 units-Grade Only)

Introduction to Sociology (CSU/UC)

Emphasis is placed on the study of the basic structure of human society, the main forces that hold groups together or weaken them, as well as conditions that transform social life, and basic social concepts.