## Dance

### DANC 102 History of Dance 3 Units
A survey of dance from tribal, ethnic, and folk dance forms including Renaissance Europe, Louis XIV, the Golden Age of Ballet, and the Diaghilev Era, concluding with 20th Century dance including jazz, African-American influences, neo-classical ballet, modern, hip-hop and world dance. 54 lecture hours. CSU UC

20902  Shear, M.  TR  11:30 AM-12:55 PM  VT 215  08/28-12/18

### DANC 130 Alignment and Correctives 2 Units
A class for non-dancers and dancers seeking an introduction to the structural aspects that affect movement and gait. Lectures include biomechanical and neuromuscular aspects of the body. Practical hours include in-depth study of Pilates mat techniques and Gyro-kinesis. This course may be taken four times. 36 lecture hours, 18 lab hours. CSU UC

20006  Vaughan, J.  T  11:30 AM-02:40 PM  VT 323  08/28-12/18

### DANC 159 Beginning Tap 1 Units
Designed to instruct students in the dance technique of beginning tap. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC

20163  Liskey, R.  S  09:00 AM-11:05 AM  VT 323  08/28-12/18

### DANC 160 Beginning Jazz Dance 1 Units
A survey of the basic skills in jazz movement. This class provides basic technique and practice warm-ups, stretching, body control, and the building of stamina and strength progressing to dance combinations. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC

20072  Allgaier, J.  TR  08:35 PM-10:00 PM  VT 323  08/28-12/18

### DANC 161 Beginning Modern Dance 1 Units
The study of dance through varied individual and group experiences in Beginning Modern Dance, with emphasis on increasing the individual's ability to use movement creatively. This course may be taken four times with the objective of improving proficiency in previously learned skills by further refinement. 36 lecture hours, 18 lab hours. CSU UC

20967  Shear, M.  TR  09:55 AM-11:20 AM  VT 323  08/28-12/18

### DANC 162 Beginning Ballet 1 Units
Designed to instruct students in the dance technique of classical ballet. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC

20015  Shear, M.  TR  08:20 AM-09:45 AM  VT 323  08/28-12/18

### DANC 172 Composition in Group Forms 2 Units
Prerequisite: DANC 160, 161 or 162 or audition. A practical course guiding the student in choreographic structure, designed specifically for group forms. All movement exploration will be on the basis of ballet, jazz or modern dance technique. This course may be taken four times. 18 lecture hours, 54 lab hours. CSU UC

21042  Vaughan, J.  F  06:10 PM-10:25 PM  VT 323  08/28-12/18

### DANC 259 Intermediate Tap I 1 Units
Prerequisite: DANC 159 or Audition. Designed to instruct students in the intermediate dance technique of tap. More study of the positions and combinations of tap. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC

20314  Valverde, Y.  R  02:50 PM-04:55 PM  VT 323  08/28-12/18

### DANC 260 Intermediate Jazz Dance I 1 Units
Prerequisite: DANC 160 or Audition Development of the techniques necessary to execute modern jazz dance. This class is designed to further develop the techniques of the student with intermediate instruction in stretching, body control, strength, stamina more challenging dance combinations and progression of personal style. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC

20876  Allgaier, J.  TR  08:35 PM-10:00 PM  VT 323  08/28-12/18

20158  Valverde, Y.  R  11:30 AM-02:40 PM  VT 323  08/28-12/18

### DANC 261 Intermediate Modern Dance I 1 Units

### DANC 262 Intermediate Ballet I 1 Units
Prerequisite: DANC 162 or Audition. Designed to instruct students in the intermediate dance technique of classical ballet. A more in-depth study of the positions and combinations of ballet. This course may be taken four times. 18 hours lecture, 36 lab hours, CSU UC

20187  Allgaier, J.  TR  07:00 PM-08:25 PM  VT 323  08/28-12/18

### DANC 263 Dance for Musical Theatre 4 Units
Corequisite: Concurrent enrollment required in MUS 116 or 126. This course is an in-depth performance experience focusing on styles of body movement for Musical Theatre stage productions. The fundamentals of dance will be reviewed, including basic ballet positions and exercises and basics in tap. Concepts of the history of dance in musical stage will also be explored. This course may be taken four times. 36 lecture hours, 18 lab hours and 90 lab hours arranged. CSU UC

20790  Vaughan, J.  M  11:30 AM-02:30 PM  VT 323  08/28-12/18

+96 TOTAL HRS AREG

### DANC 265 Musical Staging: Rehearsal and Performance 2 Units
Corequisite: DANC 263. Special rehearsal and public performance above and beyond normal class expectations. This course may be taken four times. 18 lecture hours, 36 lab hours, and 18 lab hours arranged. CSU UC

20789  Vaughan, J.  W  11:30 AM-02:30 PM  VT 323  08/28-12/18

+ 24 TOTAL HRS AREG

### DANC 266 Intermediate Tap II 1 Units
Prerequisite: DANC 259 or Audition. A more in-depth study of students' abilities and techniques in tap dance. Increased emphasis on style, speed and accuracy of sounds. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC

20877  Valverde, Y.  Y  02:50 PM-04:55 PM  VT 323  08/28-12/18

### DANC 267 Intermediate Jazz Dance II 1 Units
Prerequisite: DANC 260 or Audition. Designed to instruct students in the advanced techniques of advanced jazz dance for the purpose of performance. More challenging dance combinations and instruction in individual body control, strength, stamina, style, and line. This course may be taken four times. 18 lecture hours, 18 lab hours, 18 lab hours arranged. CSU UC

20206  Vaughan, J.  F  12:00 PM-02:50 PM  VT 323  08/28-12/18

+6 TOTAL HRS AREG

### DANC 268 Advanced Jazz Dance I 1 Units
Prerequisite: DANC 267 or Audition. Designed to instruct students in the advanced techniques of advanced jazz dance for the purpose of performance. More challenging dance combinations and instruction in individual body control, strength, stamina, style, and line. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC

20210  Vaughan, J.  F  12:00 PM-02:50 PM  VT 323  08/28-12/18

+ 6 TOTAL HRS AREG
### DANC 289  Dance Concert Production 3 Units

Prerequisite: Audition.

Live dance concert production. Students will function as dance members in a fully produced dance production. The course is also open to all qualified students who wish to participate in production. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC

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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<td>Vaughan, J.</td>
<td>S</td>
<td>11:15 AM-02:00 PM</td>
<td>VT 323</td>
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Audition Required: Friday, September 3, 2010 at 3:00pm in VT323. All students should be dressed to dance. Bring tap, ballet, and jazz shoes.