CITRUS COMMUNITY COLLEGE DISTRICT
CREDIT COURSE OUTLINE

DEPARTMENT Foreign Language  
COURSE NUMBER JPN 101

TITLE Japanese I

COURSE PURPOSE (check all that apply)

Degree Applicable [X]

UNIT VALUE 5
Lecture Hours 90
Lab Hours 0
Hours Arranged 0

Transfer Options:
CSU Transferable
UC Transferable

ENTRANCE SKILLS, PREREQUISITES, OR CO-REQUISITES

Strongly Recommended
ENGL 099: Introduction to Reading and Composition or
Strongly Recommended
READ 099: Reading Skills if required by English placement exam or if required by English level.

MINIMUM QUALIFICATIONS
Foreign Languages

REPEATABILITY: Student may receive credit for this course up to (1) time(s).

MAXIMUM ENROLLMENT: 30
GRADING METHOD: Grade or Pass/No Pass.

FEES
None

CATALOG COURSE DESCRIPTION

A course in elementary Japanese grammar, vocabulary, and pronunciation which aims at understanding, speaking, reading, and writing simple Japanese and serves as an introduction to Japanese geography and culture. This course may be taken three times.

COURSE CONTENT

I. Introduction
   A. Sounds of Japanese
   B. Presentation of kana
   C. Basic useful expressions
II. Basic Sentence Structure
   A. The masu of verbs
   B. Negative, present and past
   C. Forming questions
   D. Relational de and o
III. Predicates
   A. Noun subjects + ga + predicate
   B. Dare, donata
   C. Arimasu and imasu
IV. Katakana and Hiragana
   A. Reading and writing hiragana
   B. Reading and writing katagana
   C. Transcribing romaji to both
V. Relationals
   A. Ga, o, wa B. To, o
   C. De and ni
VI. Adjectives
A. Use of no
B. I and na adjectives, affirmative and negative, present and past
C. Kono, sono, ano, dono D. Kore, sore, are, dore

VII. Probability and Wish Forms of Verbs
A. Tai, takatta desu forms
B. Taku arimasen, taku arimasen deshita forms
C. Takunai, taku nakatta forms
D. Mashoo, deshoo forms

VIII. Counting
A. Telling time
B. Counter mai, nin, sai, satsu, ji
C. Chinese vs. Japanese numbers

IX. Expressions of Giving and Receiving
A. Honorifics o, go, sama
B. Yarimasu vs agemasu and sashiagemasu
C. Kuremasu, kudasaimasu
D. Moraimasu

X. Review
A. Relation between Japanese society and language
B. Preparation for final examination

LAB CONTENT
ARRANGED HOURS CONTENT:

STUDENT LEARNING OUTCOMES
Upon completion of this course, students will be able to do the following:
  1. Communication (personal expression and information acquisition)
     A. OUTCOME: Engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions
RATIONALE: in order to gain beginning-level oral skills

ASSESSMENT: as demonstrated by a final oral exam.

2. Communication (personal expression and information acquisition)

A. OUTCOME: Understand and interpret written and spoken Japanese on a variety of topics

RATIONALE: to gain beginning level receptive skills

ASSESSMENT: as demonstrated by a final comprehension exam.

3. Communication (personal expression and information acquisition)

A. OUTCOME: Present information, concepts and ideas to an audience of listeners or readers on a variety of topics

RATIONALE: to gain beginning-level productive skills

ASSESSMENT: as demonstrated by final class presentation given by students.

4. Community/Global Consciousness and Responsibility

A. OUTCOME: Examine Japanese practices, products, and perspectives

RATIONALE: in order to recognize and differentiate the viewpoints that are only available through Japan and its cultures

ASSESSMENT: as demonstrated by a cultural awareness project.

5. Community/Global Consciousness and Responsibility
A. OUTCOME: Use Japanese within and beyond the school setting

RATIONALE: in order to experience using Japanese for personal enjoyment and enrichment

ASSESSMENT: as demonstrated in journal entries.

OBJECTIVES
1. read and write letters, diaries, and short essays using the most elementary Japanese writing styles, namely Hiragana, Katakana, and about 60 Kanji
2. speak, at moderate speed, simple short Japanese sentences to convey ideas in such situations as greetings, introductions, shopping, asking simple questions and locations, times, dates, things, people, and events
3. demonstrate the ability to describe things and people in a very simple manner
4. demonstrate an understanding of the system of verbal conjugation of the Japanese language
5. demonstrate an understanding of the adjectival inflection and copula verb in the form of affirmative, negative, non-past and past
6. demonstrate an understanding of the geography of Japan (on a map)
7. demonstrate a basic knowledge of Japanese cultural events and the ideas behind them

METHODS OF INSTRUCTION
1. Lecture
2. Cooperative Work Experience
3. Observation
4. Group Discussions
5. Audio Visual Presentations
6. Evaluation
7. Class Activities
8. Class Discussions
9. Lecture/Discussion

METHODS OF EVALUATION/ASSESSMENT
   Typical classroom assessment techniques
   Exams/Tests
   Quizzes
   Research Projects
   Papers
   Note: Length and type of writing assignments must be included for all Humanities/Fine Arts/Communications courses.
Required assignments
Group Projects
Class Participation
Class Work
Home Work
Lab Activities
Competency based written and practical tests which demonstrate the students' ability to apply skills and concepts learned to minimum standards established by the instructor

REQUIRED TEXTS AND MATERIALS

Required

and
and
"First Year Japanese CDs." Pearson Learning Solutions, Third ed.
Description: CDs with oral exercises to accompany the workbook.

Adopted: 05/00/2001
Revised: 09/00/2001
Revised: 07/00/2002
Revised: 09/00/2004
Revised: 11/06/2008
Outside Assignments  Suggested reading other than required textbook
Students will have to read level appropriate short stories.  Examples of Outside Assignments
Students will have to watch Japanese movies and documentaries and then write a summary of what they have seen. Students will conduct a series of on line oral and listening comprehension exercises.  Examples of Required Writing Assignments
Students will have to write an essay describing themselves and their family members.